Verner von Heidenstam

Carl Gustaf Verner von Heidenstam (6 July 1859 – 20 May 1940) was a <u>Swedish poet</u>, <u>novelist</u> and <u>laureate</u> of the <u>Nobel Prize in Literature</u> in 1916. He was a member of the <u>Swedish Academy</u> from 1912. His poems and prose work are filled with a great joy of life, sometimes imbued with a love of <u>Swedish history</u> and scenery, particularly its physical aspects.

Contents
Life
Early years
Literary career
Personal life
Works
See also
References
Bibliography
Further reading

Life

Early years

External links

Verner von Heidenstam was born in <u>Olshammar</u>, <u>Örebro County</u> on 6 July 1859 to a <u>noble family</u>. Von Heidenstam was the son of <u>Gustaf von Heidenstam</u>, an engineer, and <u>Magdalena Charlotta von Heidenstam</u> (<u>née</u> Rütterskiöld). He was educated at <u>Beskowska skolan</u> in Stockholm.

He studied painting in the <u>Academy of Stockholm</u>, but soon left because of ill health. He then traveled extensively in <u>Europe</u>, <u>Africa</u> and the orient. [4]

Verner von Heidenstam Portrait by Johan Krouthén, 1931 **Born** Carl Gustaf Verner von Heidenstam 6 July 1859 Olshammar, Örebro County, Sweden Died 20 May 1940 (aged 80) Övralid, Östergötland, Sweden Occupation Poet, novelist **Nationality** Swedish **Notable** Nobel Prize in awards Literature 1916 **Spouse** Emilia Uggla (m. 1880, d. 1893); Olga Wiberg (m. 1893, div.); Greta Sjöberg (m. 1900, div.) Relatives Gustaf von

Heidenstam (father)

Literary career

He was at once greeted as a poet of promise on the publication of his first collection of poems, [5] *Vallfart och vandringsår (Pilgrimage: the Wander Years*, 1888). It is a collection of poems inspired by his experiences in the orient and marks an abandonment of naturalism that was dominant then in Swedish literature.

His love for beauty is also shown by the long narrative poem *Hans Alienus* (1892). *Dikter* ("Poems", 1895) and *Karolinerna* (*The Charles Men*, 2 vols., 1897–1898), a series of historical portraits of King Charles XII of Sweden and his cavaliers, shows a strong nationalistic passion. [6][7] English translations of short stories from *Karolinerna* can be found in the *American-Scandinavian Review* (New York), May 1914, November 1915, and July 1916.[5] The two volumes of *Folkunga Trädet* (*The Tree of the Folkungs*, 1905–07) are the inspired, epic story of a clan of Swede chieftains in the Middle Ages.



Von Heidenstam's birthplace at Olshammar, now Olshammarsgården

In 1910 a controversy was waged in Swedish newspapers between a number of Swedish literary men on the topic of the proletarian "degradation" of literature, the protagonists of the two opposing camps being <u>August Strindberg</u> and Heidenstam. Professors Lidforss and Böök also took part. Heidenstam's chief contribution was the pamphlet, directed chiefly against Strindberg, "Proletärfilosofiens upplösning och fall" ("The Decline and Fall of the Proletarian Philosophy"). [8]

Heidenstam's poetical collection *Nya Dikter*, published in 1915, deals with philosophical themes, mainly concerning the elevation of man to a better humanity from solitude.

Personal life

He died at his home Övralid on 20 May 1940.

Works

- Från Col di Tenda till Blocksberg, pictures of travel (1888)
- Vallfart och vandringsår (1888)
- Renässans (1889)
- Endymion (1889, novel)
- Hans Alienus (1892)
- Dikter (1895)
- Karolinerna (The Charles Men, 1897–98, novel)
- Sankt Göran och draken (1900)
- Klassizität und Germanismus (published in German, Vienna 1901)^[9]
- Heliga Birgittas pilgrimsfärd (Saint Bridget's Pilgrimage, 1901)
- Ett folk (1902)
- Skogen susar (The Forest Whispers, 1904)
- Folkungaträdet (The Tree of the Folkungs, 2 volumes, 1905–1907)
- Svenskarna och deras hövdingar (1910, historical lectures)
- Nya Dikter (1915).

Works in English translation

- A King and his Campaigners (1902)
- The Soothsayer (1919)



Von Heidenstam's very last residence at Övralid



Övralid's library

- Sweden's Laureate. Selected Poems of Verner Von Heidenstam (1919) (trans. by <u>Charles</u> Wharton Stork)
- The Birth of God (1920)
- The Charles Men (1920) (trans. by Charles Wharton Stork)
- The Swedes and their Chieftains (1925) (trans. by Charles Wharton Stork)
- The Tree of the Folkungs (1925)

See also

- List of Swedish-language writers
- List of Swedish poets
- Oscar Levertin

References

- 1. Stork, Charles Wharton (1916). "Verner von Heidenstam," *The Nation*, Vol. CIII, No. 2683, p. 509.
- 2. Warme, Lars G. (1996). A History of Swedish Literature. University of Nebraska Press, p. 276.
- 3. "Von Heidenstam nr 2025 Adelsvapen-Wiki" (https://www.adelsvapen.com/genealogi/Von_Heidenstam_nr_2025). www.adelsvapen.com. Retrieved 2021-10-10.
- 4. Sohrabi, Bahram (2005). "Early Swedish Travelers to Persia," *Iranian Studies* **38** (4), pp. 631–660.
- 5. Hartmann 1920.
- 6. <u>Facos, Michelle</u> (1998). *Nationalism and the Nordic Imagination: Swedish Art of the 1890s*. University of California Press, p. 63.
- 7. Barton, H. Arnold (2002). "The Silver Age of Swedish National Romanticism, 1905-1920," *Scandinavian Studies* **74** (4), pp. 505–520.
- 8. Gustafson, Alrik (1940). "Nationalism Reinterpeted: Verner von Heidenstam." In: *Six Scandinavian Novelists*. New York: Biblo & Tannen, p. 169.
- 9. Here the author advocates a sort of artistic exclusiveness; Heidenstam appears as the champion of the classic spirit, which he considers essentially aristocratic, as opposed to the Germanic attitude which he considers democratic and reprehensible.

Bibliography

Jacob Wittmer Hartmann (1920). "Heidenstam, Verner von" (https://en.wikisource.org/wiki/The_Encyclop edia_Americana_(1920)/Heidenstam,_Verner_von). In Rines, George Edwin (ed.). *Encyclopedia Americana*.

Further reading

- Barton, Hildor Arnold (2003). Sweden and Visions of Norway: Politics and Culture, 1814-1905. SIU Press.
- Larsson, Hans Emil (1909). "Swedish Literature," (https://www.jstor.org/stable/27699977) The Journal of English and Germanic Philology 8 (3), pp. 313–329.

External links

- Verner von Heidenstam (http://runeberg.org/authors/heidstam.html) at Project Runeberg
- Works by Verner von Heidenstam (https://www.gutenberg.org/author/Heidenstam,+Verner+von) at Project Gutenberg
- List of Works (http://noblib.internet-box.ch/NLEW.php?authorid=16)
- Works by or about Verner von Heidenstam (https://archive.org/search.php?querv=%28%28s ubject%3A%22Heidenstam%2C%20Verner%20von%22%20OR%20subject%3A%22Heide nstam%2C%20Verner%20v%2E%22%20OR%20subject%3A%22Heidenstam%2C%20V% 2E%20v%2E%22%20OR%20subject%3A%22Verner%20von%20Heidenstam%22%20O R%20subject%3A%22Verner%20v%2E%20Heidenstam%22%20OR%20subject%3A%22 V%2E%20v%2E%20Heidenstam%22%20OR%20subject%3A%22Heidenstam%2C%20Ver ner%22%20OR%20subject%3A%22Verner%20Heidenstam%22%20OR%20creator%3A%2 2Verner%20von%20Heidenstam%22%20OR%20creator%3A%22Verner%20v%2E%20Hei denstam%22%20OR%20creator%3A%22V%2E%20v%2E%20Heidenstam%22%20OR%2 Ocreator%3A%22V%2E%20von%20Heidenstam%22%20OR%20creator%3A%22Heidenst am%2C%20Verner%20von%22%20OR%20creator%3A%22Heidenstam%2C%20Verner% 20v%2E%22%20OR%20creator%3A%22Heidenstam%2C%20V%2E%20v%2E%22%20O R%20creator%3A%22Heidenstam%2C%20V%2E%20von%22%20OR%20creator%3A%22 Verner%20Heidenstam%22%20OR%20creator%3A%22Heidenstam%2C%20Verner%22% 200R%20title%3A%22Verner%20von%20Heidenstam%22%20OR%20title%3A%22Verne r%20v%2E%20Heidenstam%22%20OR%20title%3A%22V%2E%20v%2E%20Heidensta m%22%20OR%20title%3A%22Verner%20Heidenstam%22%20OR%20description%3A%2 2Verner%20von%20Heidenstam%22%20OR%20description%3A%22Verner%20v%2E%20 Heidenstam%22%20OR%20description%3A%22V%2E%20v%2E%20Heidenstam%22%20 OR%20description%3A%22Heidenstam%2C%20Verner%20von%22%20OR%20descriptio n%3A%22Heidenstam%2C%20Verner%20v%2E%22%20OR%20description%3A%22Vern er%20Heidenstam%22%20OR%20description%3A%22Heidenstam%2C%20Verner%22%2 9%20OR%20%28%221859-1940%22%20AND%20Heidenstam%29%29%20AND%20%28 -mediatype:software%29) at Internet Archive
- Works by Verner von Heidenstam (http://litteraturbanken.se/#!/forfattare/HeidenstamV/titlar) at Swedish Literature Bank (in Swedish)
- Newspaper clippings about Verner von Heidenstam (http://purl.org/pressemappe20/folder/pe/007412) in the 20th Century Press Archives of the ZBW ✓
- Verner von Heidenstam (https://www.nobelprize.org/laureate/585) on Nobelprize.org

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